



MUSIC

Basic Reference Sources

ABSTRACTING AND INDEXING SERVICES

- * **ILM** 1967-present Online and ML1.183 6th floor stacks
Comprehensive, worldwide indexing to articles in over 1000 journals and other publications in the music field with an emphasis on classical music and ethnomusicology.
- JSTOR** Online
JSTOR holds the complete digitized back runs of thirty core scholarly journals, starting with the very first issues, but not including the most current issues.
- Humanities Abstracts** 1984-present Online and Ref AI3.H8
A general index to periodicals in the humanities including music and the performing arts.
- ***Music Index** 1949-1998 ML118.M84 6th floor stacks
Indexes about 350 major, predominately English journals and magazines in music.
- Rolling Stone Index** (Gatten) Ref ML1.R655
Indexes twenty-five years (1967-1991) of popular culture from the pages of Rolling Stone magazine.

BIBLIOGRAPHIES

- * **Collected Editions, Historical Series, Sets, and Monuments of Music** (Hill) Ref ML113.H55
Useful to find specific works within major sets of music, similar to *Historical Sets* listed in the next entry.
- ***Historical Sets, Collected Editions & Monuments of Music** (Heyer) Ref ML113.G52 1980
Lists the contents of each volume in the collected works of composers and cites the location of individual musical works contained in anthologies.
- Music in Print** Online
Frequently updated, this provides lists by title and composer of currently available works.
- ***Music Reference and Research Materials** 5th ed. (Duckles) Ref ML113.D83 1997
The standard source for finding reference materials in all areas of music research.
- Sourcebook for Research in Music** 2nd ed. (Crabtree) Ref ML113.C68 2005
Emphasis in English-language and current music research materials.
- Thematic Catalogues in Music**, 2nd edition (Brook) Ref ML113.B86 1997
Comprehensive lists arranged by composer, of thematic catalogs completed, planned, or discontinued. Indicates the major catalog for each composer.

* Denotes major sources in subject area

BIOGRAPHICAL SOURCES

* ***Baker's Biographical Dictionary of Musicians***
Centennial Ed. (Slonimsky and Kuhn)

Ref ML105.B16 2001

The new edition of this highly respected biographical music dictionary has expanded from one huge volume to 6 volumes. It provides information and some evaluation of composers, performers, and conductors from all periods.

Baker's Biographical Dictionary of Popular Musicians Since 1990

Ref ML102.P66B35 2004

Musicians from the fields of rock, blues, soundtrack, country, latin, world and jazz are included.

Baker's Biographical Dictionary of 20th Century Classical Musicians

Ref ML 105.S612 1997

The first in a proposed series of period updates to the general *Bakers Biographical Dictionary of Composers*.

Biographical Dictionary of Afro-American & African Musicians (Southern)

Ref ML105.S67

With a focus on performers, brief biographical sketches plus a short bibliography are included for each musician.

Contemporary Composers (Morton)

Ref ML390.C68 1992

Excellent source to find career information and a list of their compositions for many contemporary composers.

* ***Contemporary Musicians 60v. and growing***

Ref ML385.C66

A multi-volume set with yearly additions covering a wide range of musicians: popular, light classical, performance artists, groups, country, Broadway, and ensembles. Short biography, discography, and bibliography are included for each entry.

Dictionary of American Classical Composers (Butterworth)

Ref ML106.U3B87 2005

Informative and readable half-page to two pages entries on current and historical American composers.

* ***Harvard Biographical Dictionary of Music (Randel)***

Ref ML105.H38

A strictly biographical source created to supplement the scholarly *Harvard Dictionary of Music*. Composer lists of compositions are included.

International Dictionary of Black Composers (Floyd)

Ref ML105.I51999

A two volume set identifying worldwide composers of African heritage through biographical sketches, critical essays, works lists, bibliographies and discographies.

International Encyclopedia of Women Composers (Cohen)

Ref ML105.C71987

A brief biographical entry is followed by an extensive works list for each composer.

International Who's Who in Music and Musicians Directory, 2nd ed.

Ref ML105.I58

Volume One identifies living musicians in the fields of "classical and light-classical" music. Volume Two identifies popular musicians.

Women in Music 2 v. (Hixon)

ML105.H6 1993

A bibliography of sources useful for finding information on many women musicians.

World Musicians (Thompson)

Ref ML385.W67 1999

The careers, recordings, and compositions of 400 living musicians from many fields of music are excellently presented.

* Denotes major sources in subject area

DICTIONARIES

- * ***Baker's Dictionary of Music*** (Slominsky) Ref ML100.S635 1997
Concise entries of terms and biographies presented in an appealing format.
- Baker's Dictionary of Opera*** (Kuhn) Ref ML102.O6B26 2000
Biographical entries of composers supplemented with appendixes of characters, terms and brief synopses.
- Grove Concise Dictionary of Music*** (Sadie) Ref ML100.G87 1988
An excellently produced one volume dictionary defining composers, performers, instruments, concepts, genres, publishers, non-western terminology, and titles of works.
- * ***Harvard Dictionary of Music*** (Randel) Ref ML100.A64 2003
Highly respected, scholarly, music dictionary containing many cross-references and some short bibliographies of music terminology. No composers are included.
- International Dictionary of Opera*** (Larue) Ref ML102.06I6 1993
An opera encyclopedia containing many illustrations and bibliographies within the articles on composers, individual operas, and performers.
- Music Titles in Translation*** (Hodgson) Ref ML111.H7
An integrated alphabetical listing of original music titles and their English translations.
- Oxford Companion to Popular Music*** (Gammond) Ref ML102.P66G35 1991
Identification of songs, albums, films, groups, and people involved in popular music.
- Oxford Dictionary of Music*** (Kennedy) Ref ML100.K35 1994
Musicians and music terms are defined in this general music dictionary.
- Polyglot Dictionary of Musical Terms*** Ref ML108.T4
(*Terminorum musicae index septem linguis redactus*)
German, English, Italian, French, Spanish, Russian, and Hungarian terms are translated into all seven languages. No definitions are included.
- Popular Titles and Subtitles of Musical Compositions*** (Berkowitz) Ref ML113.B39 1975
Nicknames of classical music abound. This useful dictionary not only identifies the standard name and composer but also tells how its popular name was derived.
- Random House Encyclopedic Dictionary of Classical Music*** (Cummings) Ref ML100.R29
Illustrations and layman definitions make this a good introduction to music terminology.
- Schirmer Pronouncing Pocket Manual of Musical Terms*** (Slonimsky) Ref ML109.S35 1995
This concise dictionary is notable for its pronunciation guide of music terminology and musicians.
- Selected Musical Terms of Non-Western Cultures*** (Kaufmann) Ref ML108.K37 1990
Brief definitions of many terms encountered in the study of world music.
- Viking Opera Guide*** (Holden) Ref ML 102.06V55 1993
A guide to opera arranged by composer. Orchestration, cast, premiere, and a synopsis of the plot are given for each opera.

* Denotes major sources in subject area

ENCYCLOPEDIAS

- * **Continuum Encyclopedia of Popular Music of the World** (Shepherd) Ref ML102.P66C66 2003
 A seven volume set with extensive articles and bibliographies on media, industry, society, performance, production, and current popular music of individual countries.
- * **Encyclopedia of Musical Theatre** (Ganzl) Ref ML102.M88G3 2001
 Scholarly encyclopedia of American and European performers, composers, and librettists of operettas and musicals.
- * **Encyclopedia of Popular Music** (Larkin) Ref ML102.P66G84 1998
 A very comprehensive multi-volume survey of popular music and musicians enhanced by extensive cross-references and discographies.
- Individual volumes published and based on this set are:
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| <i>Virgin Encyclopedia of Popular Music</i> concise ed. | Ref ML102.P66V57 1997 |
| <i>Virgin Encyclopedia of Blues</i> | Ref ML102.B6V57 1998 |
| <i>Virgin Encyclopedia of Dance</i> | Ref ML102.R6V57 1998 |
| <i>Virgin Encyclopedia of Fifties Music</i> | Ref ML102.P66V562 1998 |
| <i>Virgin Encyclopedia of R&B and Soul</i> | Ref ML102.B6V56 1998 |
| <i>Virgin Encyclopedia of Reggae</i> | Ref ML3532.V57 1998 |
- * **Garland Encyclopedia of World Music** (Nettl) Ref ML100.G17 1998
 This comprehensive, ten volume, authoritative encyclopedia covers native music among all the peoples of the world. It is organized by continent.
- Greenwood Encyclopedia of Rock History** (Scrivani-Tidd) Ref ML3534.G754 2006
 A six volume set arranged chronologically with extensive, readable articles discussing styles. Useful appendixes with bibliographies, discographies, and biographical entries are provided.
- International Cyclopedia of Music and Musicians** (Thompson) Ref ML100.I57 1985
 A long established, one volume, very accessible, music encyclopedia.
- Music in the 20th Century** (DiMartino) Ref ML105.M88 1999
 Composers and styles in classical, popular and jazz music are covered in this encyclopedia which includes suggestions for further listening and reading.
- Musik in Geschichte und Gegenwart (MGG)** (Blume) Ref ML100.M92 1994
 This scholarly German music encyclopedia is the equivalent to the English language Groves. Nine volumes of history and terminology are complete. The biographical volumes are nearing completion.
- * **New Grove Dictionary of Music and Musicians** 2nd ed. (Sadie) Ref ML100.G88 and ONLINE
 This is the definitive, 29 volume, English language encyclopedia of music. It is also available in an online version through Milner databases: <http://www.grovemusic.com/index.html>. The online version includes the:
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| <i>New Grove Encyclopedia of Jazz</i> 2 v. | Ref ML102.J3N48 2001 |
| <i>New Grove Dictionary of Opera</i> 4 v. | Ref ML102.O6N5 1992 |
- Oxford Companion to Music** (Latham) Ref ML100.S38 2002
 This scholarly English encyclopedia has a European focus.
- Rolling Stone Encyclopedia of Rock & Roll** (Komanowski) Ref ML102.R6R64
 Brief entries identifying trends, groups, styles, and individual performers.

* Denotes major sources in subject area

MANUALS AND RESEARCH GUIDES

- Anthologies of Music: An Annotated Index*** (Murray) Ref ML128.A7M87 1992
A useful source for finding a piece of music or a representative work by a composer that has been collected in one of the many teaching anthologies of music.
- Manual for Writers of Term Papers, Theses and Dissertations*** (Turabian) Ref desk LB2369.T8 1996
A style guide frequently used by writers in music.
- * ***Music Since 1900*** 5th ed. (Slominsky) Ref ML197.S634 1994
A chronological account describing significant events in music history during the 20th century.
- Music Subject Headings*** Ref ML111.H36 1988
Extremely useful as an aid to finding proper headings when searching music catalogs.
- * ***Source Readings in Music History*** (Strunk) Ref ML160.S89 1998
A chronological compilation of nearly one hundred writings of theorists, composers, teachers, critics, and musicians writing about all aspects of music.
- Writing about Music*** (Wingell) Reserve ML3797.W54 1990
Handbook describing writing and research methods in music.

MUSIC EDUCATION AND BUSINESS

- Career Opportunities in the Music Industry*** (Field) Ref ML3795.F497 2004
Describes nearly one hundred jobs available to persons with an interest in music.
- Dictionary of Music Education*** (Ely) Ref MT1.E545 200
Quick reference for terminology, brief biographies, theories, concepts and organizations.
- Directory of Music Faculties Colleges and Universities*** Ref ML17.D401
An annual publication listing faculty alphabetically, by institution, and by area of teaching. It also has an index of music degree granting institutions organized by type of degree.
- * ***Music Business Handbook and Career Guide*** (Baskerville) Ref ML3795.B33
This is one of the most comprehensive surveys of the industry as well as one of the most popular textbooks for introductory music business courses. It includes an extensive chapter on careers.
- * ***Musical America*** Online
An international directory of the performing arts with listings of artists, managers, orchestras, music camps, contests, companies, music organizations and more in the print and online version plus a weekly news and calendar of events in the online version.
- Schirmer Guide to Schools of Music & Conservatories Throughout the World*** Ref ML12.U8
General information, admissions requirements, degrees granted, facilities, and performing groups are described for music schools.
- * ***Songwriters Market*** (Horton) Ref MT67.S65
Over 2000 music publishers and record companies are listed with information about what types of music they purchase and how to contact them.
- This Business of Music*** 8th ed. (Krasilovsky) Ref ML3790.S5 2000
A handbook discussing such aspects of the music trade as: economics, copyright, managers, licensing, publishing, and royalties.

* Denotes major sources in subject area

PROGRAM NOTES and MUSIC ANALYSIS

- Balanchine's New Complete Stories of the Great Ballets*** (Balanchine) MT 95.B3
Primarily stories of the ballets with some description of the accompanying music.
- Band Music Notes*** (Smith) Ref MT125.S6
Program notes and composer information for over 600 band compositions.
- Choral Masterworks: A Listener's Guide*** (Steinberg) Ref MT 110 .S74
This collection of essays of about fifty major works was originally written as program notes.
- * ***Concerto: A Listener's Guide*** (Steinberg) Ref ML1263.S74 1998
Program notes written by the author for over 130 concertos performed by the New York Philharmonic, Boston and San Francisco Orchestras.
- * ***Essays in Musical Analysis*** (Tovey) Ref MT.T6E8
Brief analyses of major classical works, arranged by genre: symphony, chamber, program, vocal, concertos in six small volumes.
- Index to Symphonic Program Notes in Books*** (Voorhees) Ref ML128.O5V6
Indexes about 60 titles that contain program notes, especially useful for the less frequently performed works.
- * ***Kobbes Opera Book*** (Harewood) Ref MT95.K52
Handy one volume source for synopses of opera arranged by period and then by nationality.
- * ***Literature of Chamber Music*** (Cohn) Ref ML128.C4.64
A wonderful alphabetical, multi-volume set with brief (quarter to half page) descriptions for thousands of chamber works.
- * ***Literature of the Piano*** (Hutcheson) Ref MT140.H95
Presents a more descriptive approach to each composer's works than the other sources cited, but it still contains useful material to write program notes.
- * ***Music Analyses: An Annotated Guide to the Literature*** (Diamond) Ref ML128.A7D5
An indexed, bibliography of books containing analyses of major musical compositions.
- * ***New York Philharmonic Guide to the Symphony*** (Downes) Ref MT125.D68
Olin Downes wrote program notes for more than 450 works performed by the New York Philharmonic for fourteen seasons under the direction of Leonard Bernstein.
- Symphonic Repertoire*** (Brown) *2 of 5 projected volumes.* Ref ML 1255 .B67
Only volumes published: II. First Golden Age of the Viennese Symphony; IV. Second Golden Age of the Viennese Symphony; More analysis than program notes with extensive musical examples included.
- * ***Symphony: a Listeners Guide*** (Steinberg) Ref MT125.S79 1995
Steinberg has written notes for the Boston and the San Francisco orchestras. Only notes for symphonies are included in this collection.
- Symphony and the Symphonic Poem*** (Moore) Ref MT125.M7
Analytical and descriptive charts detailing key changes, codas, recapitulations, orchestration, and printed themes, highlight the overall design of major symphonic works.

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RECORDINGS

All Music Guide: the Best CDs, Albums, and Tapes (Erlewine) *Ref ML156.9.A38*
23,000 recordings in all fields of music are evaluated, including rock, reggae, blues, cajun, folk, country, and jazz.

Billboard Book of #1 Hits (Bronson) *Ref ML156.4.P6B76*
Gives a full description of every song that has ever been #1 on the charts during the last forty years.

Encyclopedia of Recorded Sound (Hoffmann) *Ref ML102.S67E5*
Two volume set defining personnel, labels, equipment and terminology.

Gramophone Classical: Good CD Guide *Ref ML156.9G72*
Reviews, ratings, and price listings for classical CDs compiled from the magazine with an excellent index.

* **Index to Record Reviews** *Ref ML156.9.M89 (index tables)*
An annual index to the record reviews originally published in approximately twenty music periodicals.

* **Joel Whitburn's Pop Annual** (Whitburn) *Ref ML156.4.P6J6201*
The placement and number of weeks on the charts are compiled for the top 100 songs for the years 1955 to the present.

Record Shelf Guide to Classical CDs & Audiocassettes (Cohn) *Ref ML156.9.S86 1995*
Selective and opinionated guide to what this reviewer considers the best recordings of the major classical repertoire.

Periodicals featuring current record reviews:

American Record Guide	<i>ML1.A4702</i>
Fanfare	<i>ML156.9.F36</i>
Gramophone	<i>ML5.G65</i>

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SONGS

- American Musical Theatre Song Encyclopedia** (Hischak) Ref ML102.M88H59 1995
A paragraph describes individual songs from musicals.
- American Song** (Bloom) Ref ML128.M78B6
Currently four volumes are available covering the Musical Theatre (v.1-2) and Tin Pan Alley songs (v. 3-4).
- Facts Behind the Songs: A Handbook** (Paymer) Ref ML102.P66F2 1992
Tables and charts add to the usefulness of this compilation of frequently unusual information about popular songs, such as preferred keys, frequent themes, and awards.
- Great Song Thesaurus** (Lax) Ref ML128.S3L4 1989
A chronological, annotated list of popular songs, beginning with medieval England and then concentrating on American songs from colonial times to the present.
- Green Book of Songs by Subject** (Green) Ref ML156.4.P6G73 1995
Great source for finding a song dealing with a specific topic such as: magic, midnight, rain, love, insects, angels, and television. Songs are indexed under 800 subjects.
- * **Lissauer's Encyclopedia of Popular Music in America** (Lissauer) Ref ML128.P63L57 1996
An encyclopedia of songs from 1888 to the present listed chronologically, alphabetically, and by composer.
- * **Lieder Line by Line** (Phillips) Ref ML54.6P55L5
Word for word translations of lieder by Beethoven, Brahms, Mahler, Schubert, Schumann, Strauss, and Wolf.
- * **Popular Music 1900-1919, 1920-1979, 1980-1989** Ref ML120.U5C6 and 6th floor stacks
A yearly publication listing new songs, their composers, performers, and publishers.
- * **Popular Song Index with supplements** (Havlice) Ref ML128.S3H4
This index and the *Song Finder* in the next listing both alphabetically list popular song titles found in anthologies.
- Song Finder: A Title Index to 32,000 Popular Songs: 1854-1992** (Ferguson) Ref ML128.S3F47
Helpful in finding a source for a particular song.
- Where's That Tune? An Index to Songs in Fakebooks** (Goodfellow) Ref ML128.P63G66 1990
The title explains it all

TRANSLATIONS OF LIEDER ART SONGS and OPERA LIBRETTOS (not a title)

Various sets and books at call numbers: **Ref ML48 to ML54**